

Landform Inscription?

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INTRODUCTION

Refer to 0.2 explanation of Method and so on. I refer to 0.3's river inscription proto-idea:

The original inscriptions of sections of various rivers may be inscribed by a wandering, "waxing and waning" and so on, of interference patterns.

GENERALISATION

Fig 1 shows a Mekong Delta (Obss 97-102) example, Fig 2 a Guatemala (Obss 173-180) example. The Vol 0 dustjacket shows a Red River Delta (Obss 79-96) example.

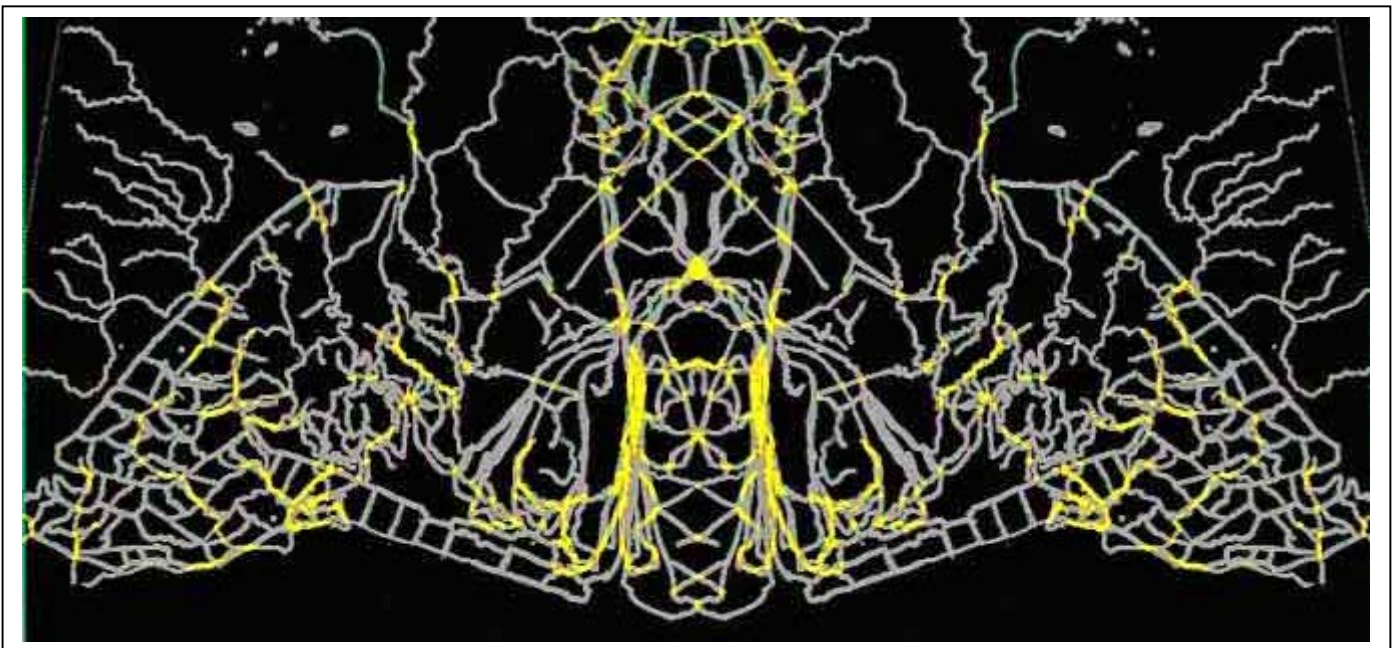


Fig 1: Mekong Delta example.

The symmetries referred to in 0.3 led to a generalisation of the proto-idea to encompass all inscription manifestations, rivers, coastlines, island arcs, mountain ranges, ridges and so on:

Multiscale inscription phenomena must generally have originated as composite accumulations of semi-centred interference pattern fringe symmetries which have wandered and/or "waxed and waned".

Other generalising examples (Obss): Tasmania, California Peninsula, Cape of Good Hope, Punta San Telmo, Greenland, Orinoco River Delta symmetries.

Obss 279-80's NE Tasmania axes parallel to Obss 277-8's axis were indicated by a symmetrical cape 9 pixel columns to the right, parallel island 29 further pixels to the right, and so on.

Refer to 0.1, Serms for theoretical explanation. Its Zig-Zag idea is demonstrated by my Cape of Good Hope Symmetries, even more emphatically in Vol y), as explained in y.01, Proof.

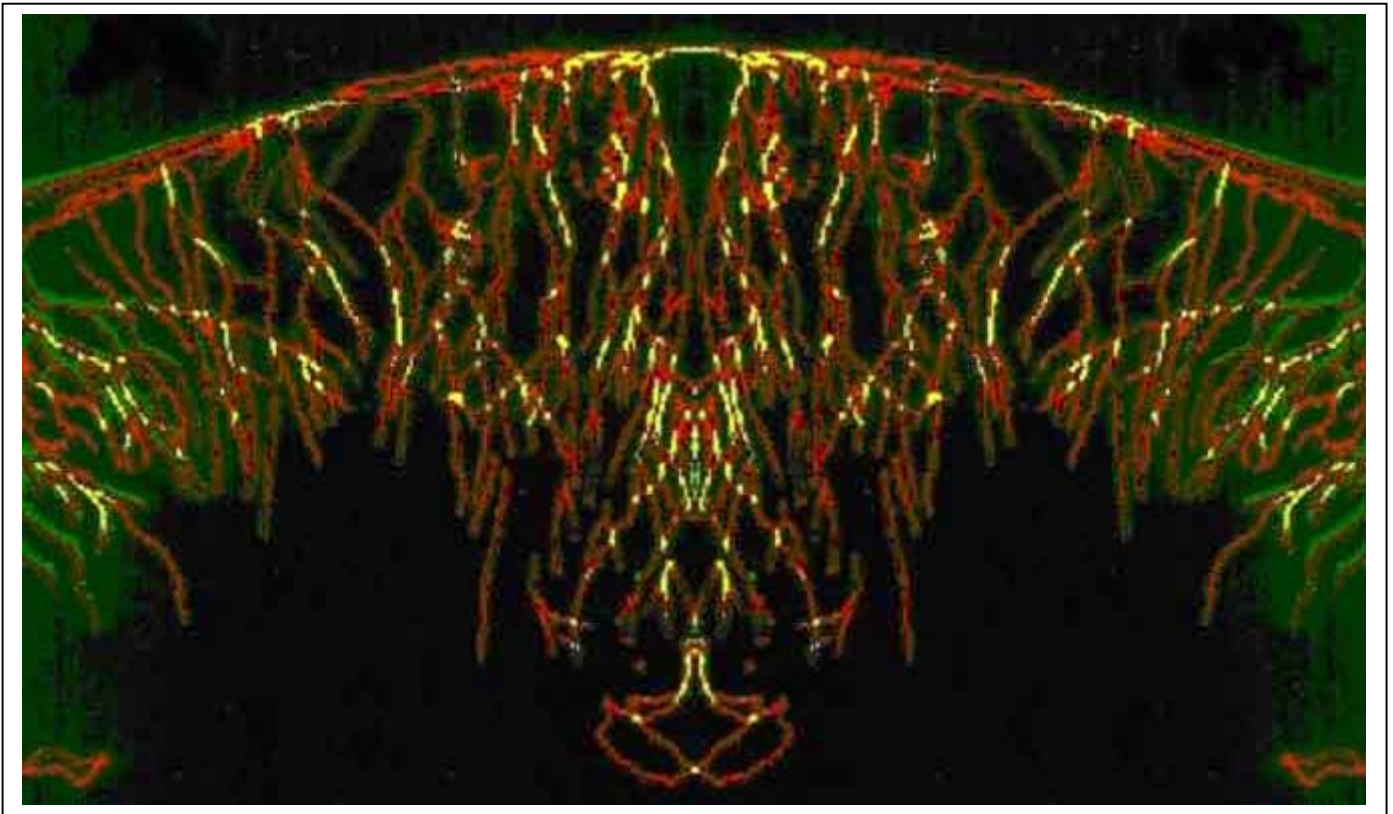


Fig 2: Guatemala example.

Fairly complete examples of my Tasmania and Cape of Good Hope “relic field” tracings could be built up by accumulating orange coincidences.

Vols 0, y)’s examples together indicate that multiscale computerised accumulation of Coincidences might inscribe virtually all landform features of Tasmania, often multiply. . . .

This is quite remarkable, because I have not been exhaustive in producing any of my Coincidence collections. Very few places got more than a day’s attention, and my apparatus is coarse and simple.

RIVER ESTUARIES

That idea emboldened me to work on and exhibit one of the most noisily “developed” classes of inscription phenomena: river estuaries.

From my point of view, hydrodynamics, soil erosion and so on, are noisy, 0.3.

Estuaries may be patchy in an intriguing way (0.1, Corroboration Point 1), particularly at the openings of their mouths, consistent with impact tectono-genesis.

Discrete, “macro”-ed Orinoco River Delta symmetries in Vol y Slide Shows corroborate this idea. I allude to Vol y:

SERM CENTRES OF MULTIDIRECTIONAL SYMMETRY

Fig 3’s symmetry 2 pixel columns to the left of another was a reminder that serms are the medium of planetary surface shock waves, shock wave symmetries.

I must have been reminded also of how many emphatic coastal symmetries, such as of the Cape of Good Hope and Tasmania, rotate through nested, smaller capes centred on mountains.

I thus got the idea which inspired Vol y):

Multiscale symmetry axes must generally pass through serm centres at various angles, many of them indicated by multidirectional radial faultline manifestations.

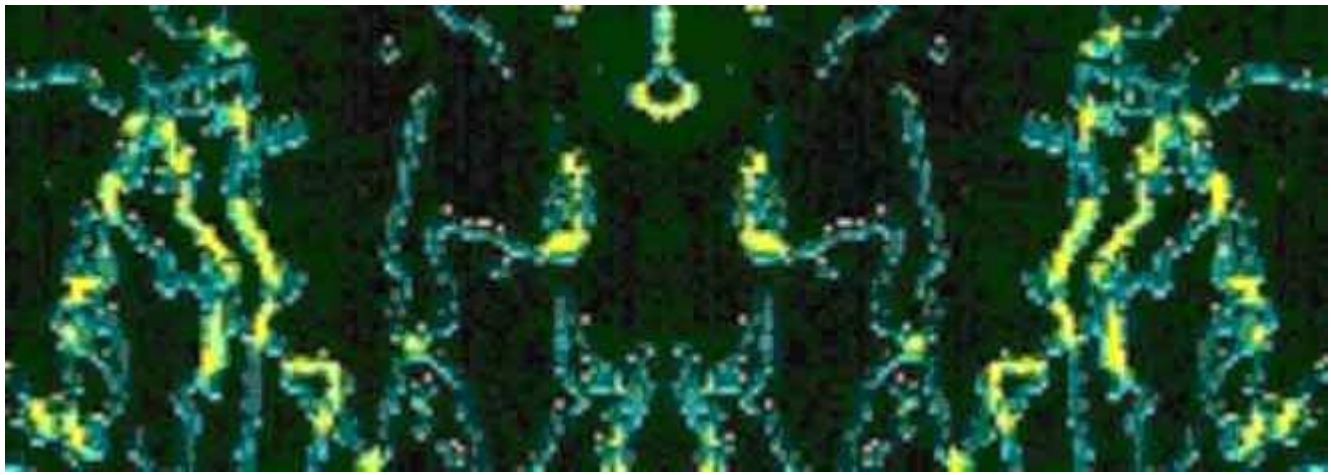


Fig 3: Tasmanian Great Lake-Macquarie Harbour symmetry detail.

The NEMIS is the circular source of the Murchison River surrounding High Dome. Great Lake and Macquarie Harbour are two of this central Western region's most emphatic features.

I knew from my 1999 serm studies (4.26) that such mountains as High Dome stand at the centres of most of Tasmania's most emphatic serms, including its 1,000 kd $4 \times \frac{1}{4}$ -wave mantle serm.

Obs 321-340 confirmed that lines drawn through High Dome and prominent S and E coastal capes and bays are often axes of symmetry.

This inspired Vol y). A similar phenomenon happens globally, as I explain in Vol y).

PROOF

I allude to Method explanation of Self-Similarity. Refer to Vol y) also:

Ubiquitous self-similarity of NEMUS to larger scale IHBO-axial BATS and IHBO Effect manifestations are very telling, because multiscale self-similarity is characteristic of real systems.

Extremely unlikely to be happening randomly, global ubiquity of BATS incorporating axial, self-similar NEMIS corroborates earlier proofs of super huge impact tectonogenesis.

NO FILING CABINET

Note that there is no "Filing Cabinet Effect", no collection of unpublished data. All of my tracings from maps are straightforward. All of them were checked for symmetries, positively, and all appear in this ebook.

No tracings were thrown out or filed away, except for replacement of technically imperfect versions. There were no dud choices at all, a good indication of how strong my theory is.

I perceive symmetries before doing my procedures. Symmetries are globally ubiquitous, almost everywhere. I was thus soon convinced of the global ubiquity of Freeze Effect and so on.

NO FUDGING

No tracings were made that did not show symmetries. No motive for any fudging thus ever existed. All tracings were done directly from maps. There was no working backwards or anything like that:

No mapped rivers, dots for mountain peaks and so on, were left out. No small creeks were exaggerated. I simply traced/copied objective maps as I found them.

"TUNING FORK" INDICATIONS

It occurred to me that I could use BATS "tuning fork" forms to check my overall thesis by looking at African rivers in detail. My reasoning was as follows:

According to my overall theory, African inscriptions are most antipodal to the impact hemisphere. Short wave energy densities are extremely high in the vicinity of impacts, relatively low elsewhere.

Wave attenuation is roughly inversely proportional to distance travelled, so short wave energy densities must be extremely low antipodally to the impact hemisphere.

African micro-symmetry varieties should therefore manifest "Red" Shift-ed inscription spectra. Antipodal extremely short waves would relatively weakly derive from "breaking" longer waves.

Micro-symmetry varieties neighbouring impacts in the impact hemisphere would on the other hand indicate impact proximity as "Blue" shifted inscription spectra.

"Tuning fork" forms may be "Blue" Shift indicators. Their axially symmetric, sharp "shoulder" corners are consistent with extremely high short wave energy density genesis.

I looked at Africa's 100s of rivers and could see few "tuning fork" indicator forms, consistent with African antipodality, probable impact cavity genesis of sharper-shouldered Australian/SE Asian "tuning fork" forms.

More coarsely symmetrical "hairpin" lake, cape and river system morphologies are similarly common however, again consistent with "Red" Shift-ed African antipodality.

"Tuning fork" forms seem to be most frequent in the West and South Pacific Ocean, always adjacent to impact candidacies, consistent with IHBO-regionality, near-horizontal impactor genesis.

"Tuning fork" inscriptions are sometimes manifest as jetty-like coastal peninsulas: At the S end of the IHBO-bisection of Tasmania (0.028), for example.

"TUNING FORK" - "ELBOW", "HAIRPIN" - "KNEE"

Note consistency of this section's "tuning fork" / "hairpin" river dichotomy with preceding section's explanation of Kamchatka river inscription's "elbow" / "knee" river bends.

Local impact genesis may thus be indicated for the Northern Kamchatka elbow as much as the "sharp-shouldered tuning fork" rivers of Northern Australia.

"DOUBLE WHAMMY" CORROBORATION

The high frequency of "tuning fork" rivers in Northern Australia thus corroborates my "double whammy" idea of IHBO-regional Australia genesis (3.4-7, 0.3, Corroboration Points 7-9 also).

A global test: "Sharp-shouldered tuning fork" rivers may be useful for corroborating various "double whammy" candidacies: Marie Byrd Land coast of Antarctica, and so on.

PROTO-EXPLANATION

I have not had time to re-evaluate the following early explanation. It's hard to chuck out because even latest theory is always scaffolding:

IHBO-centred symmetries may have been produced as just described at many locations. At other locations, interference pattern explanation may be preferable.

These ideas are complementary: IHBO-centred symmetries represent extremely degeneracies of a global interference pattern which is strongly coupled to impacts.

IHBO-CENTRED SYMMETRY GENESIS

In 1.021-2, the great mountains and rivers of S Asia were seen to follow the potentials of: Japan, Korea, Manchuria, Kamchatka, Volcano Islands; Japan, Kuril & Marianas Trenches; Sea of Japan and so on.

My original explanation of these macro-symmetries was that SE and South Asia have been directly energised ahead of East Asian-NW Pacific region impacts.

Concentration of this Vol 1's multiscale IHBO symmetry axes along a great circle is similarly consistent with genesis between near-horizontal impacts and "sub-horizontal impacts" produced directly ahead of them.

CONFIRMATION

Multiscale symmetries are globally distributed however and many are nested, multidirectional: Japan, New Guinea, Australia, South America and so on.

This is difficult to explain except as serm cluster interference pattern phenomena (preceding paper), consistent with macro-symmetry explanation (Vol 1).

Nesting indicates additivity. Wave phenomena are additive. Nesting is thus corroborative of my Vol 4 proto-thesis explaining how serms/serm clusters producing our symmetries are 3-Dimensional wave phenomena.

The sub-symmetries of the Japan symmetry follow the arc directions of Ryuku, Japan and Kuril serm arcs instead of the IHBO-indicated impactor direction of the overall symmetry.

This telling hierarchical relationship with large, mantle serms confirms this idea that all symmetries, including macro-symmetries are serm interference pattern phenomena. There are many other examples.

EXAMPLES

Japanese sub-symmetries may have been produced by less energetic, more local, or later impactors than those producing larger scale Ryuku, Japan and Kuril arcs.

These arcs, including the Japanese nested symmetries, have the curved subconcentric forms of high order mantle serms centred on impacts in the Yellow Sea, Sea of Japan, Sea of Okhotsk and beyond.

Japan arc uplifts point towards impacts centred on Marianas, Japan and Kuril Trenches and beyond. This corroborates the idea that Japanese symmetries are serm phenomena energised by impacts, as explained in Vol 4.

We can thus presume that symmetries are generally, universally serm phenomena, and not necessarily impact serm phenomena, as when beyond a super huge impact-ed hemisphere, as in this case.

This explanation is corroborated by many coastal, river and mountain chain symmetries also as explained in 0.3 and is consistent with Vol 1 Macro-Symmetry, Vol 3 Ghost indications.

COMETS

Re the possibility of suborbital, Over-IHBO impactors: Comets generally comprise fragile, low density volatile minerals, mostly ices, and generally impact the inner planets at very high velocities.

This combination of factors results in disintegration, evaporation, and retardation of all but the largest, most refractory fragments of the stony nucleus of the comet's head, one of which may have produced AODI.

Near-horizontal cometary components in the atmosphere above IHBO may thus have been slowed to sub-orbital velocities by near-horizontal passage through the atmosphere.

CONCLUSION

My earlier, Vols 1-3 predictions were thus verified, just as Vols 1-3 had in turn verified my review version proto-thesis. Principal findings:

1. Coherence of IHBO axes of symmetry along a great circle, the
2. Nesting of Scandinavia, British Isles, Japanese and other "symmetry strings". Ubiquitous nesting.
3. Consistent with serm theory (4.5-11):

The world's tectonic plate boundaries, ocean trenches, ocean ridges, coastlines, major river and lake systems, mountain ranges, island arcs and so on are evidently "symmetry string" manifestations of bitalims.

4. The surface of the Earth is filled with multiscale, multidirectional, nested, self-similar symmetry inscriptions, consistent with super huge impact shock wave interference patterned serm genesis and Freeze Effect.

I have checked this for all basins and coastal regions, most thoroughly for Pacific and Arctic Ocean peripheries, Arctica, Canada, Australia, India. Even the strongly uplifted Andes seem symmetrical.

IHBO DETAIL

IHBO detail manifestations obviously derive from a broad network of faultlines, most of them roughly parallel to my IHBO candidacies of the following papers, as explained in 0.3, Serms, Zig-Zags.

My search for IHBO detail was most problematic between the Philippines Trench and the Macquarie-Balleney Ridge, presumably a continuation of the complexity of the archipelagoes on either side of the Philippines Trench.

This problem is resolved in Vols v-y. More than most other IHBO segments, Australia's symmetries are evidently multiple, from Kimberley/Arnhem Land/Cape York beginnings to Tasmanian ends.

The strongest Australian symmetries pass through Arnhem Land, strongest of all through its central Dundas Strait. An interesting symmetry places the Cape York potential over the Kimberleys.

Tasmania is full of NNW-SSE axes of symmetry, from its W Coastal continental shelf to the Furneaux, Kent groups of East Bass Strait Islands, consistent with multiple Australian axis termination.