

Observations

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 Comment: Confirms earlier Vols 0-4 corroborations. See Vol y Slide Show in Appendices.
 Journal Reference: Paper y.07 of Vol y of Impact Tectonogenesis, CD ebook ISBN 0-646-40916-6
 at www.nodrift.com since 21 Dec 04.

As explained in y.01, I verified, using my Sketch Method that:

"All 8 most prominent Tasmanian mountains and 2 highland lakes appear to be centres of island-spanning symmetries wider than the widest, 110, 130, 170 kd 1st order ¼-wave crustal serms of 4.26.

One of them, Federation Peak, is at the centre of my clearly delineated 1,000 kd 4th order Tasmania mantle serm. The implication is that at least 8 mountains and many highland lakes are centres of high-order mantle serms!

I found, tellingly, that all sets of transparencies produced distinctive sets of 100s of such symmetries."

Refer to 0.001-4 for explanation.

I then used my global, Vol 0 collection of photographic Black-White Transparencies and white paper copies, in a similar way globally. This took many days, was extremely demanding, globalised my Tasmanian discovery.

That was a great discovery but, like so much of this ebook, it was more easily discovered than publicly presented. I then applied my Vol y) Method to global examples.

I did not have the detailed local knowledge I had of Tasmania, of already knowing 100s of local serms, that a 1,000 kd mantle serm was centred at a spiralized Federation Peak and so on.

But I knew enough about serm morphology from 1997-99 proto-thesis studies (4.2-27), and subsequent experience (Vols 0-2, 4), to be able to locate a suitable mantle serm centre for each example.

My Sketch Method experience of Tasmania has indicated that for each centre so chosen, there are probably dozens of unfound centres. I could have traced many of these if I had to.

But I already knew of more mantle serm centres than I could apply my Vol y) Method to, and had other priorities: Finding centres producing most convincing symmetries, one for each tracing. . . .

1 SET PER CONTINENT . . .

The demonstration Method is many orders of magnitude slower than my Sketch Method, so this Vol y)'s demonstrations are very much less than I observed privately, using the Sketch Method.

Because of pressures to publish, I have limited Vol y) demonstrations (I work at home alone) to only one serm set of symmetries per tracing, in order to thinly cover the globe as quickly as possible.

I had intended to include in my 1st release: Diverse structures, and at least one serm set per continent, and Polynesia. Note that Japan's Noto Peninsula is in Part 3: Oceania.

I had started with Tasmania, Oceania, then China, Japan and SW Scandinavia, SE Iceland, SW Tasmania's Federation Peak, SA's N Flinders Range.

CHANGE OF PLAN

My discovery of the macro-inscriptional simplicity of SW Scandinavia's coastlines and so on, y.01-6, and planned Hobart siting of the 17th agc gsa, caused me to change this plan in three ways:

1. Get ready for convention presentation.
2. Get the ebook out as quickly as possible after that.
3. Leave undone further Vol y), Vol 0 examples and so on, till later.